

Montreal, QC  
info@breakglass.ca  
514 962 1781

**Recording Rooms**

Live room = 1500 square feet (hardwood floors 12 foot ceiling, all non-parallel walls)

Dead Room = 400 square feet

Control Room = 18 x 27

Echo chamber

Roof access (recording possible)

Full kitchen

**Console/Mixer**

Neve Pre 80 Series 58 input console

Vintage Custom Neve serial #2008 console circa 1968 (pre 80 series Neve). Refurbished by Hutch at Manley in 1994 (recapped, rewired, functionally upgraded). The first 16 buss Neve console ever produced. Originally hand-built by Rupert Neve himself in England. All internal summing uses original Neve summing amps and bussing protocols. Preamps use original Gardner input transformers. Line inputs are original Marinair. (Portions of Led Zeppelin's Physical Graffiti were recorded on this console among MANY others).

**Features:**

24 channels 1061 Germanium preamp/eq

10 channels Manley 40db tube preamp with Manley extended Pultec EQ.

24 monitor returns using late 70 s era BBC console Neve line inputs.

6 sends + 6 cue sends. Can be split or joined.

4 echo returns.

12 x 8 on-board summing mixer.

8 x 2 on-board summing mixer.

34 channels flying faders (on all Manley and Neve channels).

Neve 1061 Germanium Preamp/eq utilizes the same amplifiers found in all the germanium Neves (incl. 1055, 1057, 1058, 1060, etc.) but with a more comprehensive set of EQ points than the earlier modules. Similar to the 1066 eq points.

Can switch between original 1969 germanium based Neve summing amps on the stereo mix to Rupert Neve Focusrite summing amps used in the original three Focusrite consoles (eg. the console at Ocean Way studio A). Additional switching allows for a double Neve setting where 4 original Neve summing amps are used.

**Microphone Preamp**

Daking Mic Pres w/ eq (2)

Manley tube preamp with Manley extended Pultec EQs. (10)

Neve 1061 Mic Pres (24)

No Toasters Nice Pair (2 channel mic pre)

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**Recorders**

Studer A-80 Mark II 2" 16-track  
Radar V Nyquist 24-track Digital Recorder  
Pro Tools HD3, Apple 1.8 Ghz G5 Tower, 3GB RAM, 24 analog in and out. RADAR ADA Converters  
Ampex ATR-102 1/4" 2-track  
Tascam TSR-8 1/2" 8-track  
Studer A-710 cassette deck

**Speakers**

Focal Twin 6 Be  
Adam P-22s (ribbon tweeters)  
Yamaha NS-10Ms

**Microphones**

AEA R-84 Ribbon  
AKG D112 (2)  
AKG 460  
AKG C1000S (2)  
Audio Technica 4050  
Audio Technica 4033  
Coles 4038 (2) Matched pair  
EV RE-20  
Gefell UMT70s (2) - LDC, using M7 capsule. Matched pair  
Neumann M-582 tube condensers (2) - Matched pair - using the m62 - nickel diaphragm capsule. (circa 1965)  
RCA 44 (circa 1937)  
Sennheiser 609 (2)  
Sennheiser MD 421 (1)  
Sennheiser MD 441 (1)  
Shure SM7  
Shure SM 57 (4)  
Shure SM 58 (2)  
Telefunken RFT AK47 (2) - In the spirit of the U47 and M49 microphones. Matched Pair.  
Telefunken RFT M16 (1) - In the spirit of the C12 and U67 microphones.  
Soundelux U195 (1) - LDC, tube.

**Compression**

Daking FET II compressors (2)  
DBX 160XT  
Distressor EL-8 (2)  
FMR Audio RNC Compressor  
Neve 2252 compressor (2) - original 2254 with germanium gain blocks. Recapped at Manley. (Huge sounding diode bridge type compression).  
Neve 2253 limiter (2) - on console, germanium based limiter  
Purple Audio MC77 (2)  
Retro (Gates) SA-Level tube compressor  
Retro 176 tube compressor (2)  
Thermionic Culture-The Phoenix stereo tube compressor (can be dual mono or stereo)  
Valley People 610

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**EQ (Outboard)**

API 550b 4-Band EQ (4)  
API 560 Ten-Band Graphic EQ (2)  
White Instruments 4000 Series EQs (2)

**Effects/Processors**

Demeter Real Reverb (Springs!)  
Eventide Harmonizer H3000  
Flexion analog tape echo  
Korg Stage Echo  
Lexicon PCM-60  
Lexicon Prime Time Digital Delay  
Roland 200-Space Echo  
Univox spring reverb with EQ  
Univox EC-80 tape echo  
Boss RE-20 Space Echo  
AKG BX-20 Spring Reverb

**Direct Injection**

Avalon U5 Class A DI  
Radial Jenson JDI (2)  
Reamp Box  
Radial SGI Guitar Interface

**Guitars, Bases and Amplifiers**

Danelectro single cutaway 6-string with 2-lipstick pick-ups (2001)  
Eko hollow body six-string electric  
Epiphone Riviera (left handed 1996)  
Fender Jaguar (left handed 1962 RI)  
Fender Jazz Bass (1973)  
Fender Precision Bass (1991)  
Fender Stratocaster (left handed 1990)  
Harmony semi hollow body  
Link Pedal Steel Guitar  
Old Kraftsman Archtop six-string acoustic/electric  
Saturn 6 string electric (left handed)  
Schecter Strat copy (hand made 1983)  
Yamaha acoustic (left handed)  
Custom hand-made Pedal Steel guitar Amplifiers  
Ampeg SVT (1980) with matching 8x10 cabinet  
Ampeg V-4B  
Fender Champ (1978)  
Hiwatt DR504 Custom 50 head (1979, Partridge transformers) and  
matching 4x12 cabinet (1970, loaded  
with four vintage Hiwatt Purple Fanes)  
Valvetech Hayseed 30 (1963 Vox AC-30 clone hand-wired with EF-86  
circuit (One Silver Bell and one Blue dog)  
Supro Royal Reverb 2x10 combo amp (1967)  
Traynor YBA-1 Bass Mate Head (70s)  
Traynor 2x15 bass cabinet  
Peavey Super Festival Series 300-watt solid-state bass head.  
Sunn cabinet 4x12  
Univox 50 watt head

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**Drums & Percussion**

Ludwig 24" four piece drum kit (1970)  
Westbury 20" four piece drum kit (1965)  
Ludwig 14" silver metal snare  
Ludwig 14" grey ribbed metal snare  
Various percussion (tamborines/bells/chimes/shakers)

**Drum Machines**

Roland 707  
Yamaha RX-17  
Various Hammond organ drum machines

**Keyboards & Synthesizers**

Fender Rhodes Mark II 73 key  
Gourley upright piano 1920s  
Hammond S-6 all-tube organ made in 1959. (Amplifier section loaded with vintage Jensens).  
Hammond drawbar console organ  
Nord Electro 73 key  
Roland Juno 60  
Krumar Multiman-5  
Roland SH-2000  
Synthesis Technology MOTM (analog modular synthesizer designed after the original MOOG synthesizer by Paul Schreiber in Fort Worth, Texas)  
Yamaha Organ (Farfisa copy)

**Guitar Pedals**

Big Muff Electroharmonix Distortion Pedal  
Boss Super Feedbacker & Distortion Pedal  
Boss Tremolo Pedal  
2-Boss DD3 Digital Delay Pedal  
Boss DD2 Digital Delay Pedal  
Boss Touch Wah Pedal  
Ibanez Bi-stage Phaser Pedal  
DOD Flanger Pedal  
Ross Chorus Pedal  
Morley Power Wah Pedal  
Diamond Distortion Pedal  
Ernie Ball Volume Pedal  
Boss Vibrato clone Pedal  
Ratt clone Pedal

**Miscellaneous**

2-Technics turntables  
Hohner melodica  
Harmonicas